

Student President/Regent retains position

By PATRICK C. STEPHENSON

Student President/Regent Mike DeBolt entered last week's Student Senate meeting with a possible impeachment looming over his head. Three hours later he walked out of the Student Center without so much as a formal written reprimand.

It was, however, a long way from being a party for the student president. Much of the meeting resembled a criminal trial as DeBolt was repeatedly questioned by Sen. John Spethman and Speaker Pete Adler about his allegedly poor performance.

"As a student of this university, I feel I have a general idea of what's going on and what students want and don't want."

—Mike DeBolt

In the end, however, the majority of the senate seemed to agree with Sen. Pat Jesse's view that the entire episode had served as an adequate reprimand for any failures in the student president's performance.

The whole impeachment issue arose from the June 13 senate meeting in which Spethman introduced a resolution to remove DeBolt on the grounds that the student president had "failed to uphold the position he was elected to."

Among the charges made against DeBolt were inaccessibility, failure to report to the senate, failure to attend senate meetings and failure to attend the spring graduation. The impeachment resolution further stated that "it is evident through record and performance that the office of Student President/Regent has not been carried out."

At the request of Sen. Mike Drelicharz, the senate voted to postpone the resolution to impeach DeBolt until the July 11 senate meeting. However, during an early portion of that meeting, Spethman asked the senate to remove the resolution from further consideration. Even if the senator had decided to pursue the impeachment, the resolution would have failed due to a lack of senate attendance (18 votes were needed to successfully impeach DeBolt but only 17 senators attended the meeting).

In place of the impeachment resolution, the senate was presented with a proposal to issue

a written reprimand to DeBolt. The resolution, submitted by Sens. Allison Brown, Jim Carter and Spethman, stated that "the Student Senate is very disappointed with the performance of Student President/Regent DeBolt." The words "very disappointed" were underlined in the written resolution.

The resolution accused DeBolt of failure to keep the senate informed on matters concerning the university, failure to attend spring graduation, failure to be "very accessible" to the students and failure to "regularly attend" senate meetings. After debating the issue for nearly an hour, the senate rejected the resolution by a 6-10 vote (one senator abstaining).

Responding to the reprimand resolution, DeBolt said the senate was attempting to "save face." According to DeBolt, the senate realized the futility of the impeachment effort and was merely trying to get out of the situation as best it could. "They know they can't go through with (the impeachment) so they come up with this," he said, pointing to the resolution.

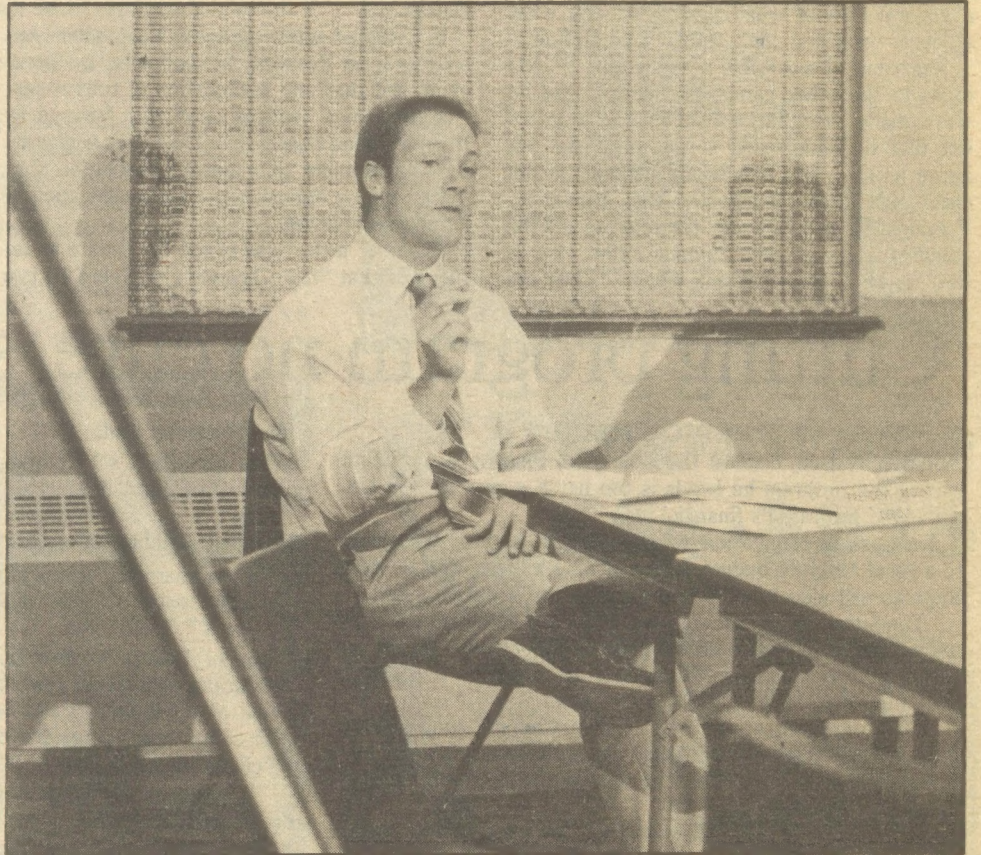
Addressing the senate, DeBolt defended himself on each of the four charges. In regard to his failure to attend graduation, DeBolt pointed out that he was married on the same day as graduation and his wedding plans were made more than a year ago — well in advance of his decision to run for the office of student president/regent.

In regard to his failure to attend senate meetings and keep the senate informed, DeBolt pointed out that he has attended roughly half of the meetings since taking office even though it is not specifically required in the Student Government bylaws.

DeBolt was defended by Sen. Mark Mainelli, who expressed concern that the wording of the reprimand resolution was "out of line." The senator also defended DeBolt for not attending the senate meetings on a regular basis. "I know of a lot of senators who don't attend meetings and have no good reason."

Despite the support, DeBolt stated that he will "make every effort" to attend any senate meetings held in the future. "I think we're going to see a more vocal person," he said.

In regard to his alleged inaccessibility, DeBolt reminded the senate that on four separate occasions — February 14 and 28, March 7 and 21 — students were invited to attend an open forum and personally express their concerns to the student president. According to DeBolt, dates and locations were sent to all



Patrick C. Stephenson

DeBolt speaks from the hot seat during last week's senate meeting.

campus organizations and published in the *Gateway*. However, the student president said that only five students attended these forums.

Despite the examples he cited, DeBolt still admitted he had failed to achieve his goals for attaining student input. DeBolt even said he agreed a limited reprimand might be in order. "Yes, I feel there should be some form of reprimand, but I do not feel it should be done in the form or matter in which it is (being done). Nor do I feel that the proper procedure has taken place to give a reprimand such as this," DeBolt told the senate.

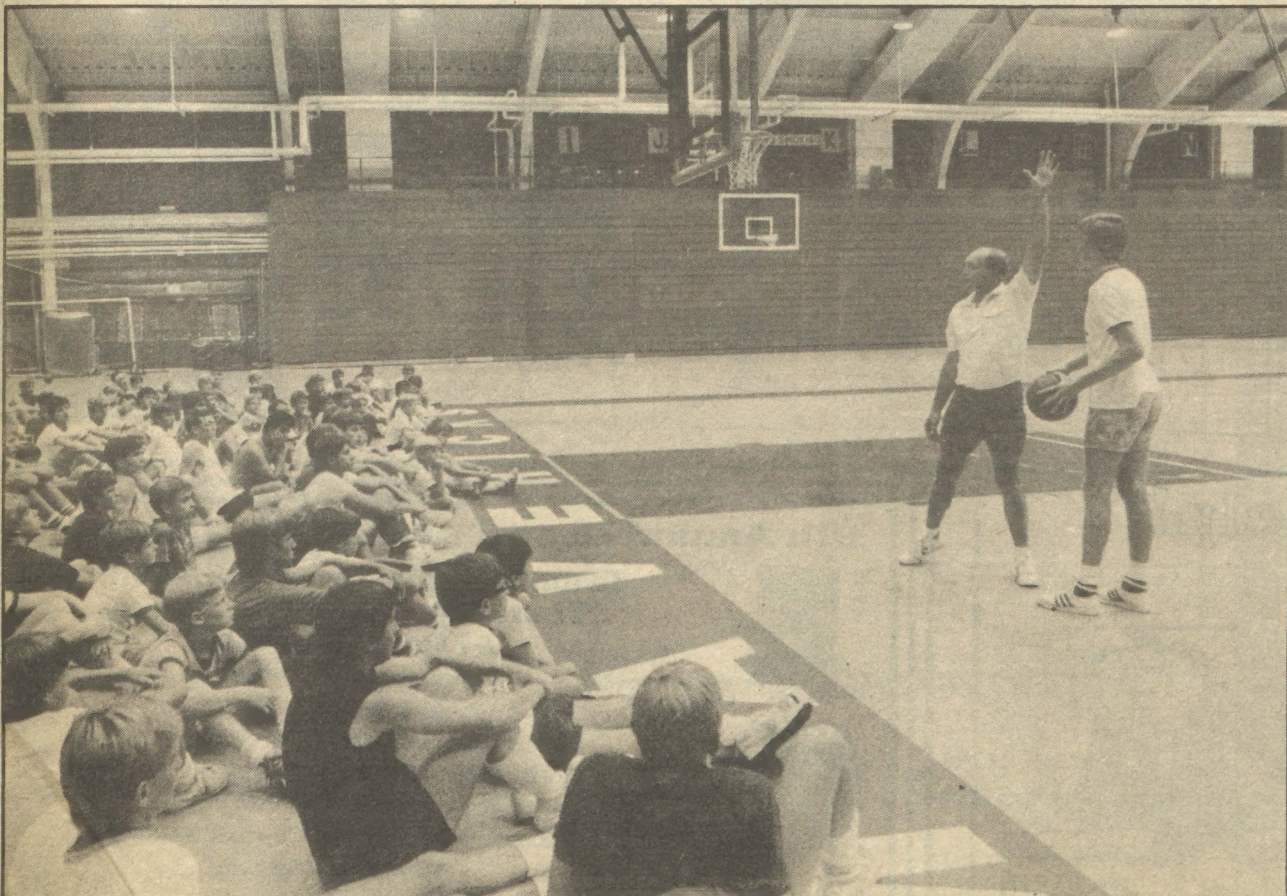
DeBolt was also criticized for his support of a tuition surcharge that will cost all graduate and undergraduate students an additional 5 percent during the 1985-86 school year. The one-year increase will raise the cost of fall classes to \$41.75 per credit hour for resident undergraduates and \$51.75 per credit hour for res-

ident graduate students. The surcharge is expected to bring the University of Nebraska system an estimated \$1.9 million (about \$463,000 will come from UNO students).

At the June 8 meeting of the University of Nebraska Board of Regents, DeBolt seconded a motion to add the surcharge. However, after he seconded the motion, Regent Kermit Hansen successfully attached an amendment calling for all surcharge revenue to be collected in a central pool for possible reallocation. This would mean that funds paid by UNO students could be used to finance programs at UNL or the Medical Center.

DeBolt told the senate he had "grave reservations" about endorsing the surcharge but he felt that "in order to keep quality programs at our university I had no other alternative but to be for the surcharge."

(continued on page 2)



Having a ball

Roger Tunis

UNO basketball coach Bob Hanson advises a group of potential basketball stars on the finer points of the game. The lesson was part of a week-long basketball clinic for students in grades 5 through 12.

Silent observation to honor MIAs

Governor Bob Kerrey has asked that all Nebraskans take a moment out of their schedules today to remember those American servicemen who are listed as missing in action in Vietnam and elsewhere.

The governor has asked that everyone observe a moment of silence at 11:59 this morning. The observation is part of POW/MIA Recognition Week, which ends today.

In a written statement, issued last week, Kerrey said, "The 'Good Life' in Nebraska is a comfortable and warm existence. Nebraskans are amongst the most caring and generous individuals in this great nation of ours. To maintain such a 'good life' requires that we, as a nation, do not forget the sacrifices our nation has made."

More than a decade after the end of the Vietnam conflict, there are still 2,500 American soldiers listed as missing in action somewhere in Indochina — 28 of those men are Nebraskans. There are 401 Nebraskans listed as missing in action as the result of service in World War II, Korea and Vietnam.

Earlier this year, the Nebraska Legislature passed a resolution that called for the POW/MIA flag to be flown on the anniversary of the days that Nebraska servicemen were reported lost and any other time so desired by all state offices and agencies.

In the resolution, the Legislature suggested that "a revitalization of American spirit and pride has led the nation and Nebraskans to view with compassion the tremendous sacrifice and service given by those men and women involved in the Vietnam War." The resolution also recommends a portion of American history classes be devoted to the study and understanding of the Vietnam experience.

Student President survives impeachment attempt

(continued from page 1)

Spethman, who expressed strong opposition to the student president's handling of the situation, suggested that DeBolt made little effort to gather student input. DeBolt denied the accusation, saying he contacted a number of students — primarily those in athletic programs — and that most were in favor of the surcharge.

"As a student of this university, I feel I have a general idea of what's going on and what students want and don't want," said DeBolt.

Regarding the possible reallocation of UNO funds to the other campuses, DeBolt said he was initially "very furious" about the proposal but that he understood — although did not agree with — the philosophy behind the decision. He further suggested that University President Ronald Roskens, the regents and the administrators on each campus know what is best for the university as a whole. "They are

ones who we pay through our tuition to make those decisions," said DeBolt.

When criticized by Spethman for his failure to speak out against a surcharge reallocation, DeBolt suggested that concerned students personally attend the next regents meeting to express their dissatisfaction with the decision to centralize surcharge revenue. "If you're really interested and really serious about saying 'Hey, this money is ours,' attend that meeting," said DeBolt.

In a related action, Speaker Pete Adler read a letter from Roskens. In the letter, the president said that any reallocation of tuition surcharge monies "will proceed with fairness as the overriding objective." The letter was written in response to a senate resolution that voiced strong opposition to any reallocation of surcharge revenue.

Roskens' letter also urged the senate to remember that "the University of Nebraska is a

single institution, not three separate entities." According to Roskens, these are "financially stressful times" during which "all of us should be doubly concerned about the welfare of the entire institution."

DeBolt also expressed some criticism of his own toward the handling of the impeachment attempt. The student president told the senate that he was unhappy with "unprofessional comments" some members of the senate had made to the press. He explained later that he was particularly unhappy with comments that appeared in a recent edition of the *Nebraskan* (a publication circulated on the UNL campus).

In the story to which DeBolt referred, Adler is quoted as saying that the student president "has his priorities backward." The story also refers to the controversy which surrounded DeBolt's election last year (DeBolt was fined \$50 for having posters that exceeded the allowed size and for referring to his opponent as

"a jerk"). The *Nebraskan* story quotes Adler as saying, "I bet about 125 (of DeBolt's) votes were from the illegal stuff."

DeBolt also criticized the senate for its failure to come to him personally and express their dissatisfaction with his performance. DeBolt said he asked all senators to respond to a performance evaluation at the May 2 meeting of the senate but that only two senators returned an evaluation. "Communication is a two-way street," said the student president.

In other senate action, Adler announced his resignation as speaker of the senate. Adler, who graduated this spring, is moving to Denver to pursue graduate studies. The senate elected Sen. Jim Carter to succeed Adler as speaker. In response to Adler's resignation, Sen. Jim Corson announced he will step down as the senate's parliamentarian in order for Carter to fill the position with an individual of his own choosing.

Cutting program no cure, says dean

By ERIC STOAKES

Arthur Nelson, dean of the College of Pharmacy, says eliminating the program he heads is too harsh a cure for the University of Nebraska's financial ills.

The possible elimination of the pharmacy school is in response to a fiscal 1985-86 budget deficit of \$2.1 million. The Board of Regents will vote July 27 to determine the program's fate.

"The Governor, a few state senators and administrators feel it (pharmacy school) is a low-priority investment that is not paying off," Nelson said. "They feel we should narrow and reduce the scope of excellence in education."

Nelson, speaking at an Omaha Rotary Club meeting, said students will suffer from the possible closure because they will have to go out of state for school. The state would also lose pharmacy manpower, Nelson said.

"In the coming year, Nebraska will have one of the highest percentages of citizens over the age of 60. That means people will consume 11 times as much medication which will make a demand for pharmacists," Nelson said. "If the pharmacy school is a low-priority, it is a low-priority to whom?"

Med Center Chancellor Charles Andrews made the proposals to eliminate the pharmacy college and Lincoln nursing division on a basis of 11 criteria for vertical program reductions to accommodate pending budget deficits. These criteria included projected student demand, demand in Nebraska for the particular health professional and funding requirements to make the current program excellent.

"The major issue in question is not the quality of the school because the College of Pharmacy is a quality program, but it is how much of the university budget should go to higher educa-

tion," Andrews said.

The pharmacy school budget entails over \$1.1 million and contains an enrollment of 255 professionals and 31 graduate students. From 50 new applicants in the previous year, 49 students were Nebraska residents.

"If the pharmacy school is eliminated, not one penny will be saved by taxpayers. The money will be reallocated to other programs," Nelson said.

Regent Robert Koefoot of Grand Island has made recommendations that could save the medical programs by a reallocation of funds among and between the two campuses. This inter-campus fund transfer would be a new approach to solving deficit problems.

"It has been the regents' policy not to transfer funds," Andrews said.

Tremendous public and professional comment has been generated by the programs' proposed closing. Several regents received mail supporting its continuance from Nebraska residents and deans of pharmacy and nursing schools across the nation.

"The response would have been similar if any program was to be cancelled," Andrews said. "The proposal was not something I wanted to do."

Nelson said that not enough efficient planning and research was conducted before the proposal was suggested.

"No one came to me and said the Medical Center is short of money and how can we budget that," he said. "Are we going to continue to remedy the budget by taking a meat axe to programs? We need efficiency, and take a scalpel, not a meat axe."

News Briefs

David Hinton, associate dean of the College of Public Affairs and Community Service (CPACS) and chairperson of the Department of Public Administration, assumed the position of dean of CPACS earlier this week.

Hinton succeeds John Kerrigan who resigned earlier this summer to accept the position of vice chancellor for academic affairs at the University of Houston-Downtown. Hinton's appointment has received interim approval from President Ronald Roskens with final approval pending by the Board of Regents at its July 27 meeting.

WEST DODGE HIGH ©1985
FN

A PLACE TO PARK!

Here at last! The West Dodge High T-shirt.
Available at

Franx Antiques - 3141 Farnam St.
Homer's Records - 1114 Howard (Old Market)
132nd & Arbor (Orchard Plaza) & 90th & Fort

Also Available Defendant of Omaha
(Nuke em if they can't take a joke) T-shirts!

The best prices all the time

Thousands of Albums
Hundreds of Artists

Pickles
RECORDS & TAPES

New Location 138th & 'Q'
84th & Dodge Millard Plaza
391-2027 896-0218

The perfect setting...

flowers, candlelight and an engagement ring from Malashock's.

Come choose from any of our hundreds of spectacular settings or, custom-design your own gift of love. Either way, you'll save when you shop at Malashock's. Convenient credit terms available and convenient parking at the door. What could be more perfect?

Malashock's
72nd & Cass, Omaha
Member American Gem Society

SEPT. 21 MCAT

THERE'S STILL TIME TO PREPARE

CLASSES STARTING Week of July 21st

Stanley H. KAPLAN
EDUCATIONAL CENTER LTD.
TEST PREPARATION SPECIALISTS SINCE 1938
CALL DAYS, EVENINGS & WEEKENDS

42nd & Center
345-3595

COMING SOON! KINKO'S ANNUAL SALE

2 1/2¢

COPIES July 22-31
8 1/2 x 11 white 20# auto-fed

kinko's

74th & Pacific 17 & Dodge
399-8660 342-5666

Coupon


It Pays to help!

If you need money — we need you! To become a plasma donor! \$10 is paid for each donation and you can donate twice a week. **That's up to \$100 a month!** New donors or return donors who have not donated in six months receive \$5 Bonus with this coupon.

Call now for an Appointment

Hyland Plasma Center
2002 Burt Street
Omaha, NEBRASKA
(402) 344-8331
Federally Inspected

Plasma Donors Are Lifesavers



9th Annual Drums Across the Midlands

Drum & Bugle Corps Competition
Thursday, July 25, 7:30 p.m.
Al Caniglia Field:
University of Nebraska at Omaha Dodge at 64 St.

Corps in Competition: UP River City Raillem ★ Colts ★ Sky Ryders ★ Blue Devils ★ Blue Knights ★ Freelancers ★ Vanguard.

Tickets \$8 Reserved Concert Seating \$4 Backside Seating

Tickets may be reserved by calling 731-2655 or purchased at the gate July 25, 3-7:30 p.m. No tickets will be sold at UNO before 3 p.m. July 25.

New advertising manager seeks to gain experience

When Karen Steinbrock applied to become the summer and fall *Gateway* advertising manager, she was looking for one thing — experience.

“I see this job as a first step,” Steinbrock said. “Starting on a college newspaper can be the best experience you can get before going out into the ‘real world.’”

Steinbrock, who officially became advertising manager July 8, replaces Misty Hoiekvam. Steinbrock is responsible for ad layout, selling advertising and supervises a sales staff during the fall semester.

In order to avoid confusion with Karen Nelson, *Gateway* editor, Steinbrock is known to clients as Casey, a nickname she used for years.

Steinbrock, a senior who transferred from Fort Hays State College in Kansas, majors in journalism and psychology. She said she liked the faster pace of Omaha and UNO. “(Fort Hays State) was a smaller college — it’s about half the size of UNO. Omaha’s a bigger city with more things going on.”

She gained experience in Omaha writing scripts for ShopKo during an internship and working at UNO’s Student Part-Time Employment, putting together a brochure and working on other projects.

A major goal for the advertising department is to get as many new accounts as possible, Steinbrock said. One possibility would

be featuring a page of advertising from shopping malls such as Westroads, Westwood Plaza and Parkfair each month. She said the *Gateway* Entertainment Guide, a 1½-page spread of bar and entertainment ads published every Friday in spring and fall, would continue.

“I like the Entertainment Guide,” said Steinbrock. “When I first moved to Omaha, that’s the first thing I picked up in *The Gateway*. I didn’t know any of the bars — it was kind of a reference guide.”

A special goal is to increase advertising by campus organizations. “I didn’t know very much about organizations unless I went into buildings on campus and checked out their bulletin boards,” she said. “To get membership up you have to let people know you’re around.”

She is now working on getting advertising for the Aug. 21 registration issue. “I want the advertising in the registration issue to have a little bit of everything — sort of a smorgasbord.” She said she wanted to add advertisers such as department stores, restaurants and specialty shops to the usual mix of regular advertisers.

To help her, Steinbrock said, she is looking for a “creative, energetic” ad sales staff. “I’d like five or six people. There’s a pretty big area to cover in Omaha,” she said.



Steinbrock

Roger Tunis

American League
Baseball Fever

Catch It

E's Hideaway Lounge

322 South 72nd
(3 Blocks south of Dodge in the
Cedarnole Plaza)

Check our weekly baseball
schedule and drink specials.
Summer Special 50¢ off
every drink all Friday's in
July & August
with UNO ID

Jasper's

40th & Farnam

Student I.D. Night
Tuesday Night

• 35¢ draws • 75¢ bar drinks
\$2.25 pitchers

Try our brand new menu

July 17-20 Shades and Danger
July 26, 27 Red Ball Jets
August 1-3 Top Secret

Dial-a-tape

554-3333

Everything
you ever
wanted to
know about UNO ...

DEPARTMENT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Acct.	4
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandising at UNO	26
Fine Arts College	5
Foreign Language	34
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
Honors Program	1
Human Development and Family	22
Intercollegiate - Athletics	8
Interior Design - Textile Clothing and Design	24
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Student Part Time Employment	27
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	16
Programs in Educational Administration	57
Psychology	55
Public Administration	15
Security Services Available	53
Sociology	21
Student Financial Aid	58
Student Government	12
Student Health	3
Student Programming Organization	42
Teacher Certification	44
Teacher Education	23
Textiles Design or Science	46
United Minority Students	32
University Division	7
University Library	14
Visitors Parking	2
Women's Resource Center	56
WNO	

An information service designed to advise UNO
students on campus organizations, services and
departments. Please request tape by number 7:30 a.m.
to 5 p.m., Monday - Friday.

A Classic Catch-22:

You can't get a job without experience,
and
you can't get experience without a job.

The Gateway Advertising Dept.
has the answer!

We are now accepting applications for
Fall Advertising Sales Representatives

Sales representatives will be asked to work ap-
proximately 10-15 hours per week. A knowledge
of basic advertising sales, layout and rates is sug-
gested, but not required.
Pay is based on
commission of
new accounts.

Resume

Education: Graduate, UNO

Experience: Advertising Sales
Representative for
the UNO Gateway

Job Responsibilities:

Service established client's ac-
counts, prospecting territories
for new accounts.

Handled advertising layout, de-
sign and copywriting; as a result
of recognizing the advertiser's
message and gearing that message
to the target market.

Developed an understanding of
business operations, both inter-
nal and external.

Also developed strong commu-
nication skills.

Start building an
effective resume now!

For more information or applications
contact the Gateway office at 554-2470
or stop by Annex 26.

Must be available to start
by August 1.

Comment

Any answers?

Editorial writers have all the answers, or so some people think. Our limited influence is supposed to do everything from ending all wars to curing cancer to convincing the university to have all sprinklers turned off in the daytime because someone called and complained he was getting his clothes wet.

Today, I'm going to engage in a little role reversal and ask you a few questions. No, this is not a quiz, and I'm not going to grade you. All you need to do is supply your own answers.

Why does Student Government feel it has to try to impeach its leader every few years? I don't remember seeing it in the bylaws anywhere. Student President/Regent Mike DeBolt's major offense, as far as I could tell, was not showing up for Student Senate meetings. If DeBolt could be impeached for absenteeism, then how many other Student Senators could or should be thrown out of office for the same reason?

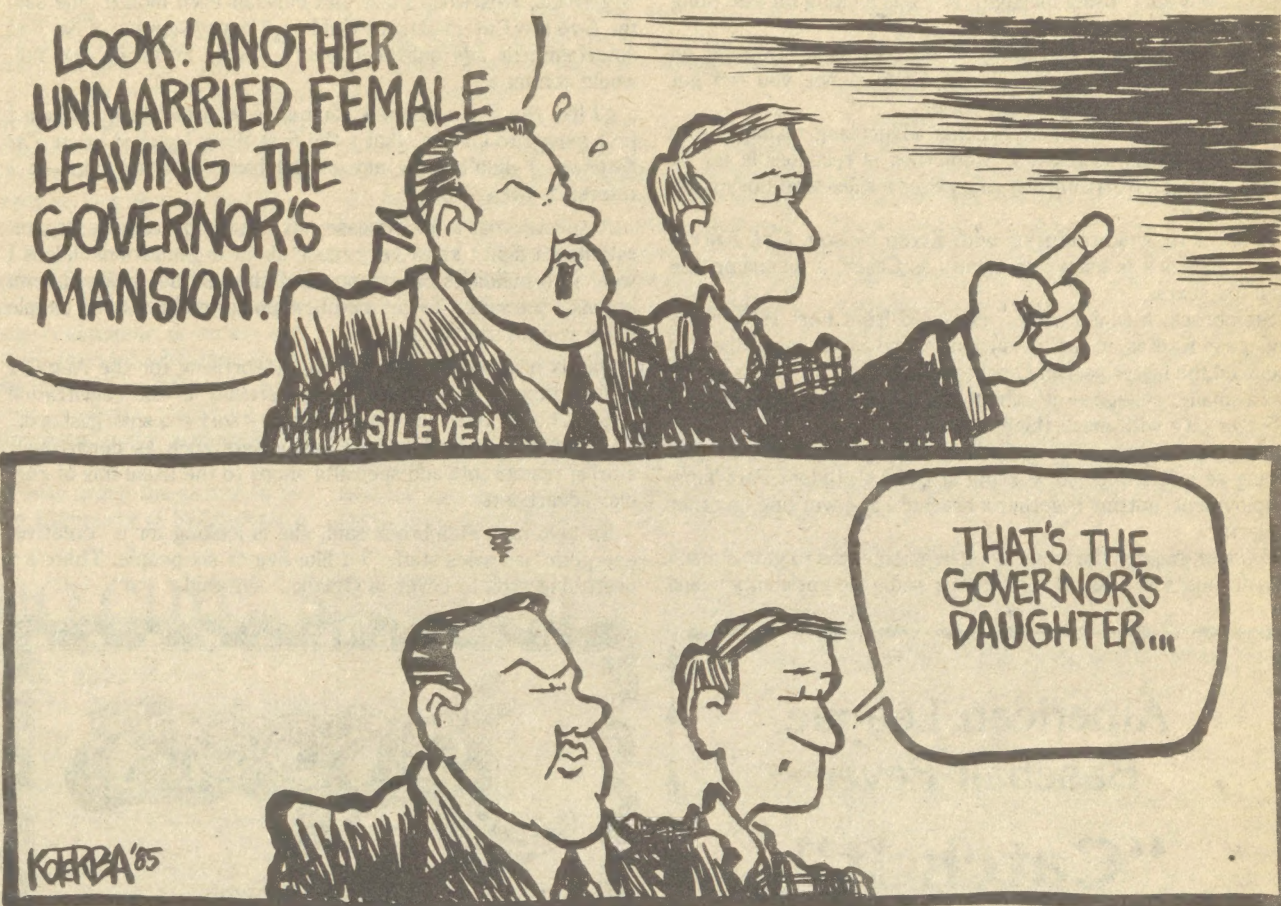
Has taxi ridership increased since Metro Area Transit (MAT) inflicted its service-reduction scare upon us? Now that MAT isn't going to drastically cut service right away, will fewer people ride taxis? Will more be too disgusted to ride the bus?

If UNO, UNL and the Medical Center are all one family, as NU President Ronald Roskens said the other day, where are our student tickets to the Husker games? Now that all three campuses made their budget shortfalls public (UNO's shortage is \$710,000, according to Tuesday night's *World-Herald*), are we going to remain one happy family or fight over who gets what, as usual?

Any answers?
Just wondering.

—KAREN NELSON

LOOK! ANOTHER
UNMARRIED FEMALE
LEAVING THE
GOVERNOR'S
MANSION!



The Porch Swing by Kevin Cole

No summertime blues here

I stand guilty as charged.

I stand guilty of wallowing, celebrating, rehashing, revelling, endlessly regurgitating and yes, perhaps even overkilling the joys of summer.

I have now written five columns (six if you count this one) for this resolute standard of fishwrap known as the summer *Gateway*. Each column has treaded one of the many paths associated with summertime fun.

What's more, I will continue to do so because it pleases me. If fellow columnist Dan Prescher takes offense . . . well, stick it, Danno! I care little if my beer-guzzling, girl-ogling style offends you.

I had to be forced at point of pica pole by copy editor Eric Olson to read your drivel of two weeks ago that attacked my column between your dissertation on making clay pots. If you think coming up with column ideas is tough now, wait until you have amassed 110 deadlines as an editor and another 100 or more as a contributing writer to this rag. You'll then have the right to plead "mental block."

Where was I before that vicious bit of savagery? Oh yeah, summertime.

It makes for a convenient topic everyone can relate to. It's here, it's hot and it's sexy.

Summertime is . . . the neighbor kids with a full 14 hours of daylight to drive you berserk with the noise of their Big Wheels;

the race to finish your bomb pop before the mid-day sun does; beaches full of (excuse me, Danno) scantily-clad, butter-broasted bodies and front-porch beer junkies lazily soaking up the humidity as a kind of poor man's steam bath.

Shoot, summer offers a whole grab-bag of events and doings I haven't even scratched the surface of in my meanderings thus far. As kids, every summer's day was an adventure Indiana Jones would envy.

We would sleep under the stars in our backyards so we could prowl the neighborhood long after everyone else had gone to sleep to the reassuring hums of their air conditioners and then continue our trek before they awakened to the heat of a new day.

With the dawn, we'd hitch rides in the milkman's truck and help him deliver his wares in exchange for paper cups of chocolate milk. Other days we'd simply hitch rides on the back of the truck when the milkman wasn't paying attention or hop a lift on a slow, rumbling freight train at the 39th and Lake Street crossing.

Summertime also meant all-day football and softball games that took timeouts only for lunch and nature calls; summer sidewalk sales in Benson; listening to thunderstorms in "secret forts"; and summer fishing trips to Fontenelle Park's lagoon, where we might catch a few bullheads or, more likely, catch hell from golfers as we picked up what we assumed to be "lost balls."

Summertime blues? Forget it. Against the broad spectrum of summertime fun, those old blues flat-out paled. From green apple raiding to pool hopping at apartment complexes, we never lacked for entertainment with school out.

When excitement seemed to be at a low ebb, when all venues of known fun appeared exhausted, there were always the old reliable water-balloon battles.

The water balloon fills a small boy full of a sense of power. In his hand there is a tightly-bound, squishy sort of ammunition that is neither very deadly nor too unpleasant to endure.

A well-placed cache of these technological marvels can turn a quiet heat-sogged summer's day into a shrieking melee of no modest proportion.

And if the attacked forces should procure similar weaponry, well, all-out war ensued with the victor being the store that sold the basic ingredient and the psyches of the weary combatants as they fell laughing to the heat-scorched grass to recover from the day's sorties.

Yes, it pleases me to recall those bright summer days and to revel in these that are upon us now. And as the swing comes slowly to a halt and the neighbors' cat plops fat and sassy into my lap to enjoy the view of a turtle dove in yon elm, I hope it pleases everyone else as well.

Except you, Danno. Somehow, I feel much better knowing this column grates on you. And during these long, hot summer days, may your underwear continually stick.



The Gateway

Editor Karen Nelson
News Editor Patrick C. Stephenson
Feature Editor Mary Kenny Baum
Copy Editor Eric Olson
Photo Editor Roger Tunis
Advertising Manager Karen (Casey) Steinbrock
Publications Manager Rosalie Melches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

©1985 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.

Op Ed



Trees

*I think I shall never see
A poem as lovely as a tree.*

*A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;*

*A tree that looks at God all day,
And lifts her leafy arms to pray;*

*A tree that may in Summer wear
A nest of robins in her hair;*

*Upon whose bosom snow has lain,
Who intimately lives with rain.*

*Poems are made by fools like me,
But only God can make a tree.*

—JOYCE KILMER

MAT's latest fare, service proposals insultingly real

Imagine a bone-cold November night. You've been working late at school, and now all you can think about as you wait for the bus on 63rd and Dodge is avoiding the wind that is trying, quite literally, to kill you.

You knew the job was dangerous when you took it . . . depending on the buses in Omaha at any time is a mistake, much less after 8 p.m. on a night that will undoubtedly set wind-chill records for this century. But you have no car and can't afford a cab. You're a poor student, alone in the dark on the Nebraska tundra, whose only link to home, food and survival is Metro Area Transit (MAT).

Unfortunately, and through no fault of your own, you've arrived at the bus stop just minutes too late. You tried calling the MAT information line before venturing out, but on the 38th ring decided that a bus had probably already come and gone while you waited for an answer, which indeed it had.

You have no way of knowing this, though, so as you head for the stop and the first blast of wind takes away your breath and the feeling in any exposed flesh, you shiver a silent prayer to the ice-gods that you won't have to wait the entire hour you know separates buses on the line at night.

Well, just as you realize you'll be dead before you get the good-bye note to your family finished, the bus rolls up . . . total elapsed time, a little less than 50 minutes. Ordeal over. Almost.

You have the poor judgment not to live directly on Dodge Street. This means you must transfer. And you will wait as long at your transfer point for the north-bound bus as it takes to fly to Chicago, because you live in Florence. Not Florence, Italy, of course, although it might as well be to MAT, since only one bus goes out there, and it runs every two hours at night.

How you survive those two hours is a matter of conjecture, because at about 10:15 p.m. your body shuts down all unnecessary systems in an attempt to keep your heart beating, leaving you just enough consciousness to wonder what life will be like without hands and feet.

You've had to imagine this, because it happened to me, but perhaps you've had similar luck with Metro Area Transit. (Thank goodness no one had the gall to stick "Rapid" in there anywhere.) But MAT's latest proposals for service reductions and rate increases aren't imaginary. They're insultingly real.

I survived that November night because I

was young and in relatively good health. And I did get a car. But what of the old and the poor? What of those who are forced by age or circumstance to depend on mass transit?

I'll tell you what. According to MAT it's "go to hell." If MAT has its way, no one could go anywhere on a bus after 8 p.m. on weekdays. Now, my grandmother quit having to be in by 8 p.m. right around 1920, but she may soon have no choice. If a function that she wishes to attend lasts past 8 p.m. and she can't find a ride, she can't go. Sorry, Gram, MAT says you're too old to go out.

My sister-in-law just landed a job working weekends at a mid-town hospital. She's a brand-new U.S. citizen from Korea who wants to learn the language before she learns to drive, so she takes the bus to work. Ooops! Sorry, you'll have to find another job. No Sunday bus service anymore. No holiday service. Limited service on Saturday. In fact, everyone who uses the bus to get to and from work on the weekends or on holidays is SOL.

And just in case you're one of the lucky ones whose schedule happens to coincide with MAT's, don't think the bus company has forgotten you. That multiple-ride ticket that eased the indignity of waiting for the bus by lowering

the cost a bit? Out the window. You will now pay the same old rate as the rest of us.

Oh-oh. Did I say the same *old* rate? My mistake. MAT has decided that their new, ultra-streamlined service merits a fare *increase*! What a deal! I don't know about you, but I've always enjoyed paying more to get less. Kind of like paying an extra \$5 to get your steak burned and have the waitress spill coffee on you. Taken to its logical conclusion, in just a few years the bus company will be able to charge 15 or 20 bucks a pop to go nowhere . . . but only between 2 and 2:15 p.m. on Wednesdays.

This town wouldn't know efficient mass transit if it stepped in it. And to top it off, while MAT contemplates gaffing the poor and elderly, the city is wondering what to do with its budget surplus.

I've got my car, and I'm seriously thinking about making it available to as many bus victims as possible. I know I will never allow my grandmother to take the bus if there's any way I can provide transportation for her. And if my car ever breaks down, watch where you step, because if MAT's proposals go through, I'll *crawl* before I ever board another bus in this town.

—DAN PRESCHER

Of library discards and genuine 'public service'

A collector of old books, I think, tends as a general rule toward this view: Any bunch of library discards, on any sale table, is a gathering of potential riches for the collector. Certainly, it is for me. On the other hand, the timing is not always to my liking.

Three weeks ago, for example, the main branch of the New York Public Library conducted a huge rummage, in the big courtyard which looks onto the Avenue of the Americas. It was the bibliophile's answer to a cache of rare old scotches, bourbons, and wines: table after table, crate after crate, row after row of fine old volumes, several of which have been out of print since at least the election of Franklin Roosevelt. To my sorrow, I was enjoined from tipping by a shortage of dollars in my pocket; I was traveling that day and needed the few I had for that purpose.

But there are other sorrows of more profound import. Consider one which has brought to a boil the editor of a splendid quarterly journal of opinion called *Modern Age*:

"In the library of a good-sized New England city," writes Mr. George A. Panichas, "I am reminded of 'the rights of the commonplace' being imposed, as I see library workers bout me busily 'weeding' books from shelves, in accordance with a new policy requiring a book to circulate a certain number of times in a given period or else be discarded."

And he continues: "That there will necessarily be eminent discards . . . obviously makes little or no difference to the agents of reductionism as they go about establishing their intellectual gulags in every facet of our society conducting us to a utopian

future in which 'the things of the mind' will encounter no difficulties, no criteria, no moral imperatives . . ."

It is important to stress that such policy, to the best of my knowledge, has yet to become the standard for all (or most) of the nation's public libraries. The Omaha Public Library assured me that, except as it checks upon circulation tallies to procure duplicate or triplicate copies of popular titles, it has no intention of adopting such a system of weeding and quotas as Mr. Panichas laments. In short: Erich Segal will not slap Aldous Huxley with an eviction notice . . . not in Omaha, now now.

Now, a bookstore, particularly one of the chain stores (Dalton, et al), may be excused if it operates under a similar system. But a bookstore is just a bit distinct; after all, a bookstore's immediate requirement, if it plans to remain alive, is profit. Thus, one would expect to have an easier time of finding multiple copies of novels by Erich Segal, as opposed to having a difficult time of finding one copy of one novel by Aldous Huxley. For the bookstore, then, the best one may hope for is a transformation, *mirabile dictu*, of the mass mind toward the true *humanitas*, leaving the flackery to such ashbins as are hunted only by those of morbid curiosity.

But surely a public library rests upon a foundation constructed of firmer material than that upon which bookstores and best-sellers lists rest?

Well, that is what one usually presumes. But, one then confronts a peculiar crosswind. From one side blows the imperative

of a public service (I speak in the true sense of that misused word pair), part of which one may assume a library shares. From a second side blows the imprint of the public, with its particular wants, necessities, sagacities. If the library of Mr. Panichas' lament answers to the latter wind, it may then assume a place amongst ordinary affections yet may not say a great deal for its place in public service. Real public service requires leadership.

Much has been made of what Russell Kirk, among others, refers to as the endeavor "to redeem the modern mind by affirming, first of all, that mind exists, and then persuading men that mind is worth possessing." A library is one of the most visible means of persuasion, in a climate which has permitted least common denominators to supplant heightened impartation, temporary pleasures to supplant the learning, the imagination of the ages. But surely the same public which has had its culpability in the supplanting, if only by grinning and bearing it, must be the one which laments the sanctification of flackery in their children's classrooms?

I suppose, then, that the inevitable eminent discards produced by such policy as now engages one New England library, or any library adopting the same, will simply add to the selection available to me, and to other collectors. But our own enrichment notwithstanding, there is a designator for such policy and the community which does nothing except take it like a man: decadence.

—JEFFREY A. KALLMAN

Japanese students to study and travel in Nebraska

By SARAH THAILING

A tour group from Shizuoka, Japan will see Omaha's Joslyn Court, Rosenblatt Stadium, and Elmwood Park, as well as the surrounding prairie land from a different perspective this summer.

Twenty-three students and a faculty group leader from Shizuoka University will arrive Sunday for four weeks in the sixth annual Shizuoka Tour.

"You wouldn't expect Japanese students to come to Nebraska," said Merry Ellen Turner, assistant director of UNO's International Programs, "but the attraction is that UNO and Shizuoka University are sister universities, and Omaha and Shizuoka are sister cities as well."

During the first week of the group's stay, Mayor Boyle will grant the 24 honorary citizenships, and the City Council will serenade them. They will see Omaha from a double-decker bus, watch an Omaha Royals baseball game, shop at Westroads and go on a hayrack ride.

And they will study English. "Japanese instruction (of English) is very paper-oriented," said Turner, adding that the emphasis of UNO's instruction will be verbal. "We find they know a lot more English than they feel confident using, but by the time they leave they've lost all their inhibitions and have become pretty fluent," she said.

The students will spend two hours each morning in two 12-person classes at UNO. The program, like an English as a Second Language class, is designed to engage them in dialogue by presenting discussion topics that spark interest or debate, said Turner.

Although all Japanese citizens are required to take English starting at the equivalent of the junior-high level (and many have studied it since they entered grade school), the students are often cautious of using their well-polished skill, said Jennifer Forbes-Baily, foreign student advisor of intensive language at UNO.

"They don't want to offend us by misusing our language," Forbes-Baily said. She will accompany the students on their trek across parts of Nebraska and South Dakota.

The second week the group will embark on the Great Trans-Nebraska Old West Expedition, travelling in state vans. According to Turner, the Expedition is a "fancy name" for a tour that will take them across Nebraska on

the Mormon Trail, up into South Dakota's Pine Ridge, and farther to the Black Hills, and Badlands and Mount Rushmore.

"We call it a living history tour because it gives them a sense of how the West was settled — the Mormons, the Pony Express," said Turner. "And the Japanese are particularly fascinated with that era of American history, with the cowboys and Indians and how the West was won and settled."

She said the students especially enjoy the contrast to their urban lifestyles that Nebraska's spacious plains provide. "They come from cities that are really congested, in which there is no countryside to speak of, with the prairie lands and grasslands you see once you leave the (Omaha) metropolitan area," she said.

Turner said they will see Chimney Rock, picnic at Chadron State Park, horseback ride on Fort Robinson's trails and visit South Dakota's

Wall Drug, the world's largest drugstore, in Wall, S.D.

During the remainder of their stay, the students will live with Omaha families "to provide them with some insight into the way Americans live," said Turner. She added that the student receives no special treatment. "If the host family is going to the movies, they take the student, if the host family is cleaning the house, the student pitches in."

Initially the students will suffer culture shock when they are plunged into "a whirlwind of activity" after an exhausting 15-hour flight, said Forbes-Baily. But "after a week they fall right into it," said Turner. "They're very resilient, very adjustable."

The students encounter a problem of American social informality, in addition to the language barrier, said Turner. "The Japanese are

ruled by strong social mores, while Americans tend to be the back-patting, hi-how-are-you types," she said.

"It came as an enormous surprise to me that they don't know each other's first names," Forbes-Baily said, explaining that they address one another as "Mr." or "Miss" out of respect. "We even call our professors by their first names," she said.

Forbes-Baily, citing instances of culture shock, said a boy on a previous tour called "over-developed Nebraska girls" the most surprising discovery of his American experience. "But here women can dress very scantily," she said.

"It's a wonderful opportunity for them to get a good feel for Omaha and to learn a lot about the U.S. through first-hand experience," said Turner.

Need a place to live? Call Student Housing

By SHARON deLAUBENFELS

"Beautiful . . . One Bedroom Apartment . . . Free Laundry . . . All Utilities Paid . . . Off Street Parking . . . Security Door . . . Dead Bolt Locks . . . New Carpet and Paint and Wallpaper . . . Dishwasher . . . \$350."

This ad, recently spotted on a bulletin board in the Student Center, sounds like a pretty good deal for a college student looking for a place to live. But what about a quick, efficient way to get a list of several rental possibilities, in many price ranges?

UNO has such a service right on campus. The Student Housing Office acts as a clearing-house for students in need of a place to live and for landlords with apartments to rent.

The office, located on the second floor of the Milo Bail Student Center in the administrative offices, is a free service available to students, faculty and staff. However, according to Cindy Teller, Housing Office staff secretary, about nine of 10 using the service are students. Although the Housing Office is the busiest in the fall, Teller said many students have used it this summer.

Prospective renters must come to the Housing Office first. There, they can look through a guide that lists all the available apartments. The student then contacts the landlord.

Teller said the Housing Office does not keep a record of how many students actually find a place, but they rarely get complaints from students that they had difficulty in finding housing, she said.

Teller said students usually desire low-cost housing. Depending on the size of the apartment and features offered, Teller said rent usually ranges from \$100 - \$175 for sleeping rooms; from \$200 - \$350 or more for a one bedroom apartment; and from \$250 - \$350 for a two bedroom apartment. The Housing Office does not list houses.

Although a recent *Omaha World-Herald* article said rent is on the rise in Omaha (13.8 percent increase since January 1984), Teller said she has noticed only a slight increase in rent of the apartments listed with her office during that time.

Tellers said most students can pay for the rent with a job and/or help from parents. If all you're looking for is a sleeping room, some families will exchange room and board, and in some cases add a salary, in exchange for babysitting or help around the house, Teller said.

The second consideration students have is location. Teller said most of the places listed in the Housing Office are within walking distance of UNO or close to a bus line. Teller said she

discourages students from living far away from campus unless they have a car.

The most popular type of accommodation requested is a one-bedroom apartment, said Teller.

"Most students don't have the money, or a roommate to help pay for anything bigger than a one-bedroom apartment," Teller said.

The Housing Office does keep a listing of students who already have an apartment and want a roommate, she said.

If you're lucky enough to find a roommate who you're compatible with and who is reliable, this is one means to a bigger and better place. However, a landlord of many rental properties near UNO, Kathy Wiley, cautioned that a pair of roommates may turn to be the "odd couple," totally incompatible.

"You could have one who could pay the rent and another who could not. Roommates don't have the incentive to work out the situation, a couple would," she said.

"UNO students aren't any worse than any one else to rent to, but the younger the person, the harder it is to get a reliable tenant; the more mature a person is, the easier it is to be conscientious in behavior," Wiley said.

The Housing Office reports landlords almost never complain about student tenants.

Single & Pregnant?

It can be a difficult time to make decisions. Child Saving Institute provides free and confidential pregnancy counseling services to help you explore the alternatives in planning for this new life. For more information, call collect

Child Saving Institute
(402) 553-6000
115 South 46th St.
Omaha, NE



Need part-time cashiers
day or evening schedules available.
Hours worked are flexible with
students schedules.
Apply Direct at Dairy Queen
114th Dodge or
24th & Q

LADIES CENTER NEBRASKA PC 734-7500

ABORTION AND COUNSELING SERVICES

- Pregnancy testing
- Pregnancy termination
- Counseling
- Birth control
- Pregnancy & options
- Referral service
- All inclusive fee
- Routine gynecological care
- Saturday hours
- Complete confidentiality

4930 L St., Omaha, NE

AVAILABLE NOW STUDENTS WELCOME


Sharp, newly decorated 1 & 2 bedroom apartments. Off-street parking plus many extras. Rents starting at \$265. Excellent locations:

49th & Farnam
39th & Farnam
60th & Spring
551-2084

EARN \$20 ON YOUR FIRST VISIT WITH THIS AD WHILE HELPING TO SAVE LIVES.

Plasma is a vital blood component used in the manufacturing of products to treat hemophiliacs, burn and shock victims.

**For Information and
Hours
call 345-1477**

 **plasma alliance™**
3939 Leavenworth St. • 345-1477

THE COMPLETE VIDEO EXPERIENCE

Wednesday: 25¢ Draws, \$1 Pitchers, 50¢ Drinks

Thursday: **KEGGER NIGHT**
Fill your own mug from our
three free kegs of Bud

Friday: 2-fers 8-10 p.m.

Saturday: **LADIES NIGHT —
FREE ADMISSION and
FREE BEER** for the
ladies 'til 9:00 p.m.



1522 3rd St.
**Council
Bluffs**

Review

Magic Theatre's 'MUD' — approach with 'open mind'

MUD is a disturbing portrayal of poverty, aspiration and failure. The award-winning play by Maria Irene Fornes challenges audiences at The Magic Theatre to find the empty places in their souls corresponding to the vacancy the main character, Mae, feels in her life.

Mae is stuck in the muck and mire of poverty. She has an overpowering desire to better herself, to learn to read, pray, do arithmetic. Her foster brother and lover, Lloyd, opposes her ambitions. He is ill and afraid, dependent on Mae but resentful of her authority over him.

Lloyd refuses to go to the clinic to find out what disease is causing his sexual disfunction. Mae talks to the doctor and comes home with a pamphlet she is unable to read. She asks Henry for help.

Henry can sound out the words but he does not know their meaning. Still Mae admires him. Mae tells Henry she loves him and asks him to be her mate instead of Lloyd.

Henry is selfish and petty. He refuses to give Lloyd money for medicine. Henry mocks Lloyd and manipulates Mae.

When Henry falls and is paralyzed, Mae has two men to support. She must leave them to save her dreams, but Lloyd and Henry refuse



From left, Don Fiedler, Jo Ann Schmidman and James Thorn in *Mud*, playing at the Omaha Magic Theatre through Aug. 26.

to let her go.

MUD is powerful and involving. Profanity and explicit sexuality make it a play recom-

ended only for mature audiences. Despite the straight storyline, the time and place are not established. According to individual taste the

play may be viewed either as harsh and gross, or as intense and thought-provoking.

Jo Ann Schmidman is strong and dominant as Mae. She seems to be carved from cement, a statue to determination and frustrated hopes. Sinking in the mud, she reaches out to heaven and is handed a stone.

Don Fiedler plays Henry. As the "educated" Henry he is stiff and self-righteous, obviously a man exploiting recognition he does not deserve. As the crippled, incapacitated Henry, he is disgusting.

Weak, foul-mouthed Lloyd is played by James Thorn. The play does not explore Lloyd's history, nor his side of the relationship with Mae. His ignorance is treated as a sufficient summation of his fears and needs.

Artistically, *MUD* is very well done. It is the type of play, however, that must be approached with an open mind and the understanding that not all theatre is a musical comedy.

MUD will be at The Magic Theatre, 1417 Farnam, through August. Admission is \$5 for the general public, and \$2 for students. Telephone 346-1227 for reservations.

—PATTI DALE

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PREPAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

LOST & FOUND:
FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, 554-2648. Turned-in items can be

claimed by a description and proper identification.

PERSONALS:
FATHERLESS BOYS NEED A volunteer Big Brother for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

WANTED:
TRAVEL ENTHUSIASTS WANTED to join the nation's most reputable Campus Rep. Sales Team. Earn unlimited commissions and free trips promoting Ski & Beach trips. Call Sunchase Tours Inc. today! 1-

800-321-5911.

FOR SALE:
1977 KAWASAKI 400 COM- MUTER. Fully dressed. Jammer, bags, headers, new tires. Runs great. Must sell. A bargain at \$450. Call Bernard to see at 551-5017.

SERVICES:
TYPING USING WORD PRO- CESSOR & LQ printer. Term papers, manuscripts, theses, resumes, etc. The Secretariat, Therese Haller, 7402 Blondo, #9, 397-8036.

TYPING DONE FOR YOU.

Professional typing teacher. Quick service. Have grammar skills. Excellent work. Elaine, 397-7711. Call anytime.

PROFESSIONAL TYPING SERVICES — Word processing & typing. Student papers & resumes. 74th & Pacific Street (7400 Building-Suite 116) 397-0309.

PROFESSIONAL TYPING/WORD Processing Services-Reports, term papers, resumes, manuscripts for students and faculty. \$1.35 per pg. dot matrix, \$1.65 near ltr. quality, \$1.90 ltr. quality. Call Karen, 493-6694.

LETTER QUALITY TYPING using word processor-Resumes, term papers, theses, notes, etc. Rates by

the page and difficulty. Call Kay, 334-7027.

MICHELLE'S MONEY MIN- DERS — All forms of typing and secretarial services. Reliable, reasonable, and efficient. Word processor, letter quality. 397-0742.

TYPING/WORD PROCESS- ING/Editing by experienced pro. Reasonable rates, fast service, familiar with most styles. Barthel's Secretarial Service — 346-5250.

TYPING-\$1.25 PER DOUBLE- spaced page. Quality typing, accurate and neat. Fast turnaround. Call Shirley, 333-2942.

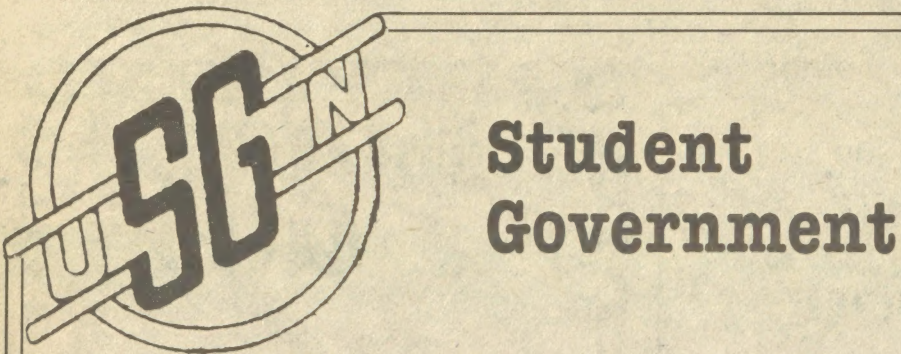
RESUME SERVICE — Resume preparation, Word Processing, Typesetting, Layout, Editing, Cover let-

ters, Reprints. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

TYPING-\$1.50 PER DOUBLE- spaced page. Familiar with APA, Turabian, SBI cases. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

TYPING-USING WORD PRO- CESSOR. Experienced and reasonable, 493-2032.

TYPING/RESUME PREPA- RATION. Electronic equipment, reasonable, efficient, days, evenings. Spelling, grammar corrections, 457-4119.



The following positions are now open:

- | | |
|-----------------------------------|--------------------------|
| United Minority Students Agency | 1 position at \$1,750.00 |
| Director | |
| Senate Recording Secretary | 1 position at \$1,500.00 |
| Election Commissioner | 1 position at \$100.00 |
| Academic Planning Council | 1 graduate |
| | 1 undergraduate |
| Educational Policy Committee | 1 graduate |
| | 1 undergraduate |
| UNIVERSITY COMMITTEES | |
| Athletics | 1 position |
| Business Services | 1 position |
| Computer Usage | 2 positions |
| Cultural Affairs | 1 position |
| Honors and Awards | 1 position |
| Improvement of Instruction | 1 position |
| Library and Educational Resources | 1 position |

For more information or applications, contact Student Government, Room 134, Milo Bail Student Center.

Student Housing Capitol Court

1/2 block north of 70th & Dodge.
\$180 month
Private room
Ample Parking
556-6444

IMMIGRATION LAWYER Stanley A. Krieger

478 Aquila Court Bldg.
1615 Howard St.
Omaha, Nebraska 68102
402-346-2266

Member,
American Immigration
Lawyers Association

Nanny Wanted
to care for infant and manage new West Omaha home. Room and board plus salary.

Must be non-smoker and provide references.
Call 392-1409

Attention Communication Students!

General assignment reporters needed. Writers will be paid a base rate of \$10 per published byline story.

For more information contact
**Karen or Rosalie at
The Gateway**

554-2470

Annex 26

800 plan to compete in 9th Drums Across the Midlands



Roger Tunis
UNO student Kirk Fulton (foreground) plays soprano bugle for the Union Pacific River City Railmen and said a standing ovation "makes it all worthwhile."

By JODY HALBROOK

The Union Pacific River City Railmen spend their summers practicing in high school parking lots, travelling on a bus and sleeping in gymnasiums.

And although the name of the drum and bugle corps is rarely heard, their music blares for blocks around. During the winter, the 85 members ranging in age from 12 to 21 gather in freight houses spending thousands of hours twirling flags, beating drums and blowing horns — all for one 13-minute performance.

"When we get a standing ovation, it makes it all worth while," said UNO student Kirk Fulton, a member of the Railmen.

The Railmen will be hoping for a standing ovation next Thursday at the ninth annual Drums Across the Midlands drum and bugle corps competition at Caniglia Field. About 800 drummers, buglers and color guards from California, Colorado, Kansas, Nebraska and Iowa are expected to compete.

"It's like watching a lot of halftime shows," said JoAnne Mathis, a Railmen booster club member. "Over the years, drum corps performances have evolved into a sophisticated art form using Broadway scores, jazz, classical and pop music as well as precise drill designs and choreography."

Railmen director Ken Whittle said the bugle corps' effects are brilliant. "When you see the color guards marching and every band coming out with a different technique, you go nuts," he said.

The contest is judged similarly to the Olympics. Music quality, marching precision and overall visual effect are scored.

The Railmen work five days a week, having stood in the rain, withstanding 95 degree temperatures and even taking shelter from a tornado — all in the pursuit of a perfect performance.

"I quit my job just so I could spend time practicing," said Railmen member Kevin Houston.

In addition to the Omaha contest, the Railmen have competed this summer in events in Wisconsin and Minnesota. The group did well despite having to sleep on a gymnasium floor.

"We're usually so tired, it doesn't matter," Railmen member Monica Reed said.

After members turn 21 they are forced to retire their bugles and drums but are still allowed to return as instructors. Music education majors Al Paulson, Steve Station and Reed said they are receiving career experience helping Railmen members develop their skills. The three have been working with the Railmen

for about three years.

"Watching the kids perform and knowing all the work that goes into it is emotional and exhilarating," Paulson said. "It's the excitement of the competition that motivates me."

The Railmen are the only corps in Nebraska. Most of the nation's drummers and buglers reside in California and the Great Lakes region. For exposure, the Railmen perform in an occasional parade. But their main purpose is to compete.

The exposure they received at a Wyoming competition prompted a girl from Cheyenne to pack up, move to Omaha and perform with the Railmen. She stays with corps' members families.

Staying disciplined and motivated isn't hard for the 85 members of the Railmen. "Just listen (to the music)," said Houston. That's what motivates us."

Reserved seating for the Drums Across the Midlands competition costs \$8. Backside seats cost \$4. Tickets can be reserved by calling 731-2655 or can be bought at the gate.

What's Next

Works by Omaha artist Paula George and Jerome Horning will be exhibited July 30-Sept. 8 at Joslyn Art Museum.

George will display some of her latest abstract acrylic paintings. Previous works include mixed media pieces on paper, acrylics on canvas and fabric sculptures.

After graduating from UNO with a bachelor of fine arts degree in painting, George received a master's degree in painting from the University of Colorado in Boulder. She served as chairperson of the Art Department at Marymount College in Salina, Kan., from 1981-83.

George has been an affiliated artist with the Rental and Sales Gallery at Joslyn since 1980. She won honorable mention in the 17th Joslyn Biennial. George has also received recognition in numerous publications, including illustrations in a limited edition of poetry by Joyce Carol Oates entitled "Celestial Timepiece."

Horning has been an associate professor of fine arts at Creighton University since 1972.

He is now serving as president-elect of the National Council on Education for the Ceramic Arts.

His works have been included in national tours as well as regional and local shows throughout Nebraska and the Midwest. He has received the Governor's Arts Award in Nebraska and the National Merit Award twice at the Octagon Center for the Arts in Ames, Iowa.

Viewing of the artists' works is free with museum admission. For further information, call the Joslyn Art Museum at 342-3300.

NASHVILLE CLUB

(A strange name for Rock 'n Roll)

Live Music — 7 days a week
featuring
A guest band each Sunday & Monday
7:30 p.m.-Midnight
and

**HEART
BRAKE**

**Tuesday - Saturday,
9:30 p.m.-2 a.m.**

Sunday	Monday-Thursday
25¢ draws	25¢ draws
\$1 pitchers	\$1 pitchers
7:30 p.m.-10 p.m.	8:30-11:00 p.m.

**No Cover charge
Sunday - Thursday**

**5 Blocks North of Broadway
on 16th St. - Council Bluffs
322-4510**



**THE
Chicago**

33rd & Farnam

Friday & Saturday

Finest Hour

Open 7 p.m. on July 4th
4:30-6:00 P.M.

Friday/Cocktail Hour
Special Prices

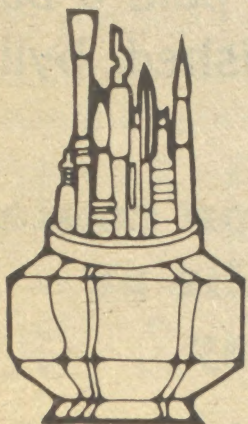
The 20's

**Las Vegas and
Atlantic City Bands
Entertainment details
Call 391-7163 or 391-3161**
Unescorted Ladies ½ price drinks
Mon.-Tues.-Wed.-Thurs.
Bands — Floor Shows
Solid Gold Dancers
Never a Cover Charge!

73rd & Farnam 391-7163

WANTED:

ASSISTANT ADVERTISING MANAGER



Responsibilities:
Make-up and design of ads, including typestyle, border, and art selection.

Must be available for deadline days and proofing.

Assists in the management of the sales representatives.

This is a paying position, \$800 per semester.

For more info contact

**The Gateway, 554-2470
Annex 26**

Give Blood.

**American
Red Cross**

**Horseback
Riding
and
Hayrack
Rides**

200 acres to
ride horses on!
Open all major
holidays

**Shady Lane
Ranch, Inc.**

Hwy 183 323-1932
Council Bluffs

FUND A REFUNDS

Fund A refund forms for the second summer session will be available in the administration offices of the Milo Bail Student Center during the week of **July 22-26.**